



ENGLISH – TEXT PROGRESSION WITH WRITING OUTCOMES

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<i>The Colour Monster</i> <i>Ravi's Roar</i> <i>Super Duper You</i> <i>All are welcome</i> <i>Lulus First Day</i> <i>Each Peach Pear Plum</i> <i>The Body Book</i> <i>All kinds of Families</i>	<i>Santa Post</i> <i>A Christmas Story</i> <i>Stickman</i> <i>Binny's Diwali</i> <i>The Most Exciting Eid</i> <i>A great big cuddle</i> <i>Diwali</i> <i>The Seasons</i> <i>The Jolly Christmas</i> <i>Postman</i>	<i>The Gingerbread Man</i> <i>Goldilocks and The Three Bears</i> <i>The Three Billy Goats Gruff</i> <i>I Love Chinese New Year</i> <i>Recipe books</i> <i>A Child's First Atlas</i> <i>The Puffin Book of Fantastic First Poems.</i>	<i>The Little Red Hen</i> <i>Farmer Duck</i> <i>What The Ladybird Heard</i> <i>The Tiger Who Came to Tea</i> <i>The Emperors Egg</i> <i>The Seasons</i> <i>Penguins</i> <i>Tigers</i> <i>Farm Animals</i> <i>Zim, Zam, Zoom!</i>	<i>Oliver's Vegetables Titch!</i> <i>Superworm!</i> <i>We're going on a bear hunt</i> <i>The Very Hungry Caterpillar</i> <i>The Dinosaur</i> <i>Department Store</i> <i>Oi Frog!</i> <i>Seaside Poems</i> <i>Dinosaurs – First fabulous Facts</i>	<i>Commotion in the Ocean</i> <i>Usborne book of the sea</i> <i>Rainforest Romp</i> <i>What the ladybird heard at the seaside</i> <i>Various non-fiction books</i> <i>Look inside Our World</i> <i>Junior Atlas</i> <i>Sharks</i> <i>Under the Sea Seaside poem</i>
			<p>Simple sentences</p> <p>Character/setting descriptions</p>	<p>Narrative</p>	<p>Instructions</p>	<p>Narrative</p>
<p>Simple captions/labels/names/mark making/rhyming</p>						

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Year 1	<p><i>The Three Little Pigs – Mara Alperin</i></p> <p>Narrative</p> <p><i>We're Going on a Bear Hunt – Michael Rosen</i></p> <p>Narrative</p>	<p><i>How to Catch a Star – Oliver Jeffers</i></p> <p>Character description; Instructions</p> <p><i>The Snowman – Raymond Briggs</i></p> <p>Diary</p>	<p><i>The Highway Rat – Julia Donaldson</i></p> <p>Narrative/Character Description</p> <p><i>Ice Bear – Nicola Davies (+ non-fiction texts on the Arctic & Antarctic)</i></p> <p>Information writing Non-chronological report</p>	<p><i>Jack and the Beanstalk (+ non-fiction texts on plants)</i></p> <p>Explanation text</p> <p><i>Dear Greenpeace</i></p> <p>Letter</p>	<p><i>Weather Poetry</i></p> <p>Poetry</p> <p><i>Clean Up – Nathan Bryon</i></p> <p>Narrative</p>	<p><i>The Missing Piece – Jordan Stephens</i></p> <p>Narrative</p> <p>Short Burst Writing</p>
Year 2	<p><i>Dear Teacher – Amy Husband</i></p> <p>Letters</p> <p>Non-chronological report</p> <p>Poetry</p>	<p><i>The Hackney Martian - Paul Brown</i></p> <p>Narrative</p> <p>Instructions</p>	<p><i>Lila and the Secret of Rain – David Conway</i></p> <p>Narrative</p> <p>Non-chronological report</p>	<p><i>The Great Fire of London – Tom Bradman</i></p> <p>Diary</p> <p>Description</p> <p>Biography</p>	<p><i>The Secret Garden – F H Burnett/ abridged - Helena Pielichaty</i></p> <p>Narrative</p> <p>Description</p>	<p><i>Please don't feed the animals – Robert Hull</i></p> <p>Poetry</p> <p><i>Fairy Tale Plays - Scholastic</i></p> <p>Play scripts</p> <p>Instructions</p>

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Year 3	<p><i>Charlotte's Web – E.B. White</i></p> <p>Persuasive letter</p> <p>Non-chronological report</p> <p>Instructions</p>	<p><i>Rotten Romans – Terry Deary</i></p> <p><i>Escape from Pompeii by Christina Balit</i></p> <p>Narrative</p> <p>Newspaper report</p>	<p><i>Things you Find in a Poet's Beard - A F Harrold</i></p> <p>Free verse poetry</p> <p>Biography</p>	<p><i>Oliver and the Seawigs – Phillip Reeve</i></p> <p>Diary</p> <p>Setting description</p> <p>Non-chronological report</p>	<p><i>Fantastic Beasts and Where to Find Them – J.K.Rowling</i></p> <p>Narrative</p>	<p><i>Fantastic Beasts and Where to Find Them – J.K.Rowling</i></p> <p>Non-chronological report</p> <p><i>Aesop's Fables – Aesop</i></p> <p>Narrative - Fable</p>
Year 4	<p><i>The Firework Maker's Daughter – Philip Pullman</i></p> <p>Newspaper report</p> <p>Explanation text</p> <p>Setting Description</p>	<p><i>Poetry Forms Haiku/Limericks/ Shape poem/ Kenning</i></p> <p>Range of poetry</p> <p><i>The Boy at the Back of the Class (class novel)</i></p> <p>Recount</p>	<p><i>James and The Giant Peach – A Play - Roald Dahl adapted by R George</i></p> <p>Playscript</p> <p>Setting Description</p>	<p><i>The Iron Man by Ted Hughes</i></p> <p>Narrative</p> <p>Discussion text</p>	<p><i>Atticus the Storyteller's 100 Greek Myths</i></p> <p>Narrative - myth</p> <p>Setting description</p> <p>Instructions</p>	<p><i>Range of extracts - Imaginary worlds</i></p> <p>Setting description</p> <p>Persuasive advert</p> <p>Narrative</p>

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Year 5	<p><i>All About Me – Michael Rosen</i></p> <p>Autobiography</p> <p><i>Neil Armstrong: First Man on the Moon - Alex Woolf</i></p> <p>Biography</p>	<p><i>Cloudbusting By Malorie Blackman</i></p> <p>Narrative Poetry</p> <p><i>After the Sea-Ship - Walt Whitman & other free verse poetry</i></p> <p>Free verse poetry</p>	<p><i>Cracking Contraptions - Derek Smith</i></p> <p>Explanation text</p> <p>Short Burst Narratives</p>	<p><i>The Flanders Mare 100 Britannia Short Stories - Geraldine McCaughrean</i></p> <p>Journal</p> <p>Information leaflet</p>	<p><i>The Explorer - Katherine Rundell</i></p> <p>Journalistic writing</p> <p>Narrative – different perspectives</p>	<p><i>Wolf Brother – Michele Paver</i></p> <p>Narrative</p> <p><i>Find Out: Stone Age - Klint Janulis</i></p> <p>Non-chronological report</p>

<p>Year 6</p>	<p><i>Warhorse – Michael Morpurgo</i></p> <p><i>A range of non-fiction extracts and historical sources related to WW1</i></p> <p>Narrative</p> <p>Fictional: letters & diaries</p>	<p><i>War Poets/The Christmas Truce – Carole Ann Duffy</i></p> <p>Free verse poetry</p> <p>Non-chronological report</p> <p>Narrative: different perspectives</p>	<p><i>Range of balanced argument text models</i></p> <p>Balanced Arguments</p> <p><i>Range of travel Writing</i></p> <p>Persuasion: Brochures & Letters</p>	<p>The Errand – Leo LaFleur</p> <p>Giant’s Necklace – Michael Morpurgo</p> <p>Narrative: different perspectives</p>	<p><i>Extracts from a variety of texts, e.g. The Invention of Hugo Cabret –Brian Selznick; The Selfish Giant – Oscar Wilde</i></p> <p>Narrative – different perspectives/ narrative structures</p>	<p><i>Macbeth – Leon Garfield and other versions</i></p> <p>Narrative – different perspectives</p> <p>Balanced Arguments</p>
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