

Music development plan summary: Sonning CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Kia Lawrence
Name of school leadership team member with responsibility for music (if different)	Gill Kelsall (Curriculum and Assessment Lead / Deputy Head)
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Music Overview:

Music at Sonning Church of England Primary School provides pupils with the opportunity to be creative and expressive with music and instruments, as well as learning skills in how to play and compose. There is also a focus on core knowledge needed to understand music (e.g. terminology or how to read notes). Music also involves appreciation and evaluation of their own and others' work. Our vision is to give pupils strong foundations in music playing, enjoyment and appreciation by having a wide range of opportunities to try different instruments and develop an interest and confidence in music.

Our curriculum is designed in alignment with the National Curriculum for Key Stages 1 and 2 and Early Years Foundation Stage areas of learning. The curriculum ensures, over the year, at least one hour of timetabled music each week.

Year Group Allocation:

- **Key Stage 1:** 1 hour per week
- **Key Stage 2:** 1 hour per week

Opportunities for Learning:

- Whole-class ensemble teaching (WCET) is provided in Year 4, where pupils learn to play the violin.
- Singing is an integral part of the curriculum with regular singing assemblies and classroom-based singing activities.
- We hold performances such as talent shows and class plays which involve singing and dance. There are also opportunities for pupils to perform their instruments following WCET.

Partnerships:

- Our school works closely with the Berkshire Music Trust (our local Hub), which provides specialist music teachers for our WCET programs.

Inclusivity:

- We ensure access for disabled pupils and support for those with special educational needs (SEND). Our music curriculum is differentiated to meet diverse learning needs. You can find information on our music curriculum [here](#) and SEND information [here](#).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition:

- **Individual and Group Lessons:** Available for piano, guitar and drums. These lessons are offered through Berkshire Music Trust.
- **Tuition Details:** Lessons are subsidised or paid for PPG and other vulnerable groups, depending on circumstances.

Ensembles and Choirs:

- **Choirs:** Choir (Years 4 – 6)

- **Joining Information:** Pupils can the choir from Year 4 onwards. Participation is free of charge.

Rehearsal and Practice Spaces:

- We provide designated spaces for rehearsals and individual practice, including a small music room. We also utilise classrooms for lunchtime and after school practice, and Beech Lodge.

Partnerships:

- Collaboration with Berkshire Music Trust (our local music hub) for ensemble coaching and additional performance opportunities.
- St. Andrew's Church (FOSTAC music evening performances).
- Local performance opportunities (The Mill, Coppa Club, local institutes).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular Events:

- **Assemblies:** Weekly singing assemblies for all year groups.
- **School Performances:** Planned showcasing events for our choir and ensemble performances.
- **Musical Shows:** Bi-annual school talent show involving pupils from all year groups.
- **School Plays and Performances:** Regular shows and performances which involve singing and drama.

Trips and External Performances:

- **Live Performances:** Annual trips to local professional performances and performers invited in.
- **Participation:** Pupils from Year R and above can participate in trips and external performances. Costs are subsidised for pupil premium eligible families.

Partnerships:

- Collaboration with local musicians and organisations for in-school workshops and performances.

In the future

This is about what the school is planning for subsequent years.

Planned Improvements:

- Increasing the expertise of music instruction through increased partnerships.
- Exploring introducing new instruments in WCET for other classes.
- Enhancing termly performances.

Focus Areas:

- Expanding partnerships with additional music education organisations.
- Continuing professional development for staff to enhance music teaching skills.

Further information (optional)

For more details about our school's music or wider curriculum offer, please visit our website or social media platforms (X, Facebook and Instagram).