## EYFS progression of skills and knowledge



| Communication & Language   |   |  |
|--|---|--|
| Autumn   | Spring  | Summer   |
| <ul> <li>Understand how to listen carefully and why listening is important.</li> <li>Shift attention appropriately.</li> <li>Engage and join in with story times.</li> <li>Describe what is happening in a picture/story.</li> <li>Respond to questions and instructions directed to them (including 2 step tasks).</li> <li>Express wants and needs, such as asking for particular resources.</li> <li>Recount and retell events from their own experiences.</li> <li>Learn new vocabulary.</li> <li>Develop social phrases.</li> <li>Use full sentences.</li> <li>Join in with and learn rhymes, poems and songs.</li> <li>Ask questions about things they observe.</li> </ul> | <ul> <li>Demonstrate listening attention in different situations.</li> <li>Respond to what someone else has said in play or in small groups.</li> <li>Sequence / recount events in stories and own experiences.</li> <li>Recall what has been said by someone else.</li> <li>Make contributions to discussions.</li> <li>speak audibly in front of a small group so they can be heard and understood.</li> <li>Speak in full sentences and expand ideas using 'and' or 'because'.</li> <li>Ask and answer questions about things they observe / want to find out.</li> <li>Understand negative sentence markers.</li> </ul> | <ul> <li>Demonstrate two-channelled attention (listen and do).</li> <li>Begin to take turns to speak when working in a group.</li> <li>Adapt and expand on other people's ideas.</li> <li>Remember some key features of a story without the use of pictures or prompts.</li> <li>Make relevant contributions to discussions using full sentences.</li> <li>Join phrases with words such as 'if', 'because' 'so' 'but' and develop their ideas.</li> <li>use past, present and future forms mostly correctly when talking about events.</li> <li>Ask questions about what &amp; how things work or why things happen.</li> <li>Use more complex vocabulary and descriptive language e.g.</li> </ul> |
|  | <ul> <li>Use new vocabulary in their play.</li> </ul>   | <ul><li>the snow was shimmering.</li><li>Engage in non-fiction books.</li></ul>  |
| Physical Development   | 1 /   | 0.0  |
| Autumn   | Spring  | Summer   |
| <ul> <li>Develop the skills they need to manage the school day successfully: lining up and queuing at mealtimes.</li> <li>Put on own coat and do it up.</li> <li>Get dressed/undressed mostly independently.</li> <li>Move freely and confidently in a range of ways, e.g. spinning, rocking, twisting, rolling, crawling, jumping.</li> <li>Combine different movements with ease and fluency.</li> <li>Carryout a range of small motor activities with one handed tools such as: pouring, woodwork, making models, using a fork.</li> <li>Use tweezers and other tools to develop tripod grip.</li> </ul>  | <ul> <li>Develop a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</li> <li>Progress towards a more fluent style of moving, with developing control and grace.</li> <li>Balance in different ways (on and off apparatus).</li> <li>Show control and confidence at climbing and moving along, through and around apparatus.</li> <li>Jump on the floor and off apparatus safely and with control.</li> <li>Carryout a wider range of small motor activities such as: threading, using scissors, using a knife.</li> </ul>   | <ul> <li>Get dressed/ undressed independently.</li> <li>Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</li> <li>Revise and refine the fundamental movement skills they have already acquired.</li> <li>Have the skills to be able to use a wide range of tools competently, safely and confidently, including use of scissors to cut around shapes and to make attempts at sewing.</li> <li>Use a pencil to write the majority of letters accurately and efficiently.</li> </ul>  |

Building strong foundations for the years ahead (Matthew 7:24-25)



## EYFS progression of skills and knowledge



| <ul> <li>Begin to hold a pencil and use this to make marks, pictures and write their name.</li> <li>Use basic shapes (lines and circles) when drawing.</li> </ul>   | <ul> <li>Hold their pencil in a tripod<br/>grasp. Form recognisable<br/>letters.</li> <li>Draw with greater control and<br/>represent objects with<br/>increasing accuracy.</li> </ul>  | Add details to drawing to<br>demonstrate greater precision.  |
|---|---|--|
| Physical Development - PE   |   |  |
| Autumn     Move in a range of ways  | <ul><li>Spring</li><li>Know how to walk, run and</li></ul>  | Summer     Know how to track and retrieve  |
| <ul> <li>including: galloping, running, spinning, walking on tip-toes.</li> <li>Negotiate space successfully showing awareness of surroundings.</li> <li>Balance on one foot for a short time.</li> <li>Know how to link dance movements, including dance moves.</li> <li>Walk on tip toes.</li> <li>Know how to move to a simple rhythm and use actions to communicate ideas.</li> <li>Follow rules for simple games and activities.</li> </ul>  | <ul> <li>travel at a variety of speeds.</li> <li>Know how to take off and land on two legs (jump).</li> <li>Begin to throw a variety of equipment with accuracy.</li> <li>Know how to link movements, including jumps, balances and runs.</li> <li>Know how to climb and balance along equipment safely.</li> <li>Know how to jump off equipment and land safely.</li> <li>Copy and repeat actions and movements.</li> <li>Be safe when moving around.</li> </ul>   | <ul> <li>rolling balls.</li> <li>Hit an object, e.g. a bean bag to send it.</li> <li>Know how to travel in different directions.</li> <li>Begin to know how to hop and skip.</li> <li>Throw and catch objects such as balloons, large balls and bean bags.</li> <li>Know how to throw/send a variety of objects (balls and beanbags), e.g. kicking, rolling, hitting, throwing.</li> <li>Know how to catch balls and beanbags with two hands.</li> </ul>   |
| PSED  |   |  |
| Autumn  | Spring  | Summer   |
| <ul> <li>Try new activities, selecting resources as needed.</li> <li>Seek adult support when necessary.</li> <li>Wait for things I want.</li> <li>Follow direct instructions with 2 parts.</li> <li>Focus on the teacher or another adult.</li> <li>Manage own basic hygiene – toileting, handwashing.</li> <li>Name different emotions.</li> <li>Identify own strengths.</li> <li>Enjoys playing alone, alongside and with others, and attempting to join others' play.</li> <li>Identify who my school friends are.</li> <li>Work co-operatively with my friends, e.g. building a den in the garden.</li> </ul> | <ul> <li>Identify own strengths and areas for development.</li> <li>Show confidence in choosing resources to fulfil plans and ideas.</li> <li>Begin to understand the value of 'trying again' when something is difficult.</li> <li>Regulate own emotions when finding something challenging.</li> <li>Invites others to join in play.</li> <li>Carryout turn taking games.</li> <li>Become increasingly flexible and cooperative as they are more able to understand other people's needs, wants and behaviours.</li> <li>Talk about their own and other people's feelings.</li> <li>Show empathy when a peer is upset.</li> </ul> | <ul> <li>Resolve conflicts and negotiate with peers during play</li> <li>Operates mostly independently within the classroom environment to select resources and fulfil own wants/needs.</li> <li>Get dressed/ undressed independently.</li> <li>Know and talk about the different factors that support their overall health and wellbeing:         <ul> <li>Regular physical activity ohealthy eating o tooth brushing.</li> <li>Sensible amounts of 'screen time'.</li> <li>Having a good sleep routine.</li> <li>Being a safe pedestrian.</li> </ul> </li> </ul> |

Building strong foundations for the years ahead (Matthew 7:24-25)



## EYFS progression of skills and knowledge



- Make comparisons between my interests and my friends' interests.
- Name some 'safe adults' or people who help me.

# Relationships (Families, friends and people who care for me)

- There are special people in our lives at home and at school.
- People are special for different reasons.
- That my behaviour affects others.
- That I can help people that are important to me.
- That there are people who can help me when I need it.
- There are a range of feelings and some are comfortable and some are uncomfortable.
- Our bodies can tell us how we are feeling
- Respectful relationships on and offline
- There are things that I am good at and enjoy doing
- Everyone is unique and special, including me
- We should work cooperatively and be respectful towards others
- My feelings and emotions can be managed positively
- Sometimes my own or other's behaviours have consequences and some behaviour is unacceptable
- Showing sensitivity to the needs and feelings of others can help me build positive relationships with adults and other children

- Follows the agreed classroom rules and talks about their behaviour and its consequences.
- Describe some ways of keeping safe, e.g. stranger danger, using technology, crossing the road.
- What being safe or unsafe means in relation to my own experiences
- know where I feel safe
- know who I can trust and go to if I feel worried or frightened
- that my body can tell me how I am feeling
- that my body belongs to me
- what private means and which body parts should be kept private
- what permission means
- how to ask for or give permission
- types of touch can affect my feelings and I can say no to touch makes me feel uncomfortable or unsafe Belonging to a community • about examples of rules in different situations, e.g. class rules, rules at home, rules outside
- that different people have different needs
- how we care for people, animals and other living things in different ways
- how recycling is a good way of looking after the environment
- Strengths and interests; jobs in the community
- That everyone has different strengths, in and out of school
- About how different strengths and interests are needed to do different jobs
- About people whose job it is to help us in the community

- Think about the perspectives of others.
- Talk about how I feel and ways that I can manage my emotions.

# Physical Health and Mental Wellbeing

- There are many different types of exercise
- Exercise makes changes to our bodies e.g. Fast heartbeat, breathing
- Exercise is good for our bodies
- Our bodies need sleep and rest
- There are healthy and unhealthy foods
- Healthy foods are good for our bodies
- Germs are bad for the body and are not for sharing
- There are different ways of keeping ourselves and others clean
- Our bodies need to be protected from the sun

### **Growing and Changing**

- Names of basic body parts and what they are for
- Healthy foods can help our bodies to be healthy and happy
- Keeping active can help us feel healthy and happy
- It is important to look after our bodies
- Our bodies change as we grow from a baby to an adult
- There are things i couldn't do when i was a baby that i can do now
- There are lots of different feelings we might have when we are moving class





## EYFS progression of skills and knowledge



| About different jobs and the work people do   |   |   |   |
|---|---|---|---|
| Recognise own name. Recall all sounds for the letters Enjoy playing with sounds and words (phase 1), e.g. rhyming and alliteration. Recall individual letters by saying the sounds for them (Phase 2), Orally blend and segment simple words. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Join in with familiar / predictable stories and rhymes. Read a few common exception words (I, to, no, go).  Read some phase 3 3). Read simple phrases and captions made up of words with known letter-sound correspondences and, where necessary, some few exception words. Identify favourite stories and talk about the characters, settings and events. Sequence stories and narratives using new vocabulary.  Plateracy: Writing  Autumn Spring Write own name. Wark make when writing and begin to represent some letters accurately. Communicate ideas for writing. Begin to represent some letters accurately. Communicate ideas for writing. Begin to represent some letters accurately. Communicate ideas for writing. Begin to represent some letters accurately. Communicate ideas for writing. Begin to represent some letters accurately. Communicate ideas for writing. Begin to represent some sounds correctly. Communicate ideas for writing. Begin to ormose own ideas and have a go at writing these. Begin to break sentences into words. Begin to form capital letters when writing. Write for different purposes. Form many lower case letters when writing. Begin to form capital letters. Begin to form capital letters.  Recal advact ocntaining digraphs and captions made up of words with known letter-sound correspondences and, where necessary, some few exception words. Begin to formotapital letters and talk about the characters, settings and events. Sequence stories and narratives using new vocabulary.  Spring  Communicate ideas for writing.  Segment sounds in words and use growing phonic knowledge to books aligned to increasing phonic knowledge intowers.  Recad sentences.  Read sentences. Segmed semets. Segmed |   | -   | <ul><li>celebrate</li><li>Experiences give us memories</li></ul>  |
| <ul> <li>Recognise own name.</li> <li>Enjoy playing with sounds and words (phase 1), e.g. rhyming and alliteration.</li> <li>Recall individual letters by saying the sounds for them (Phase 2).</li> <li>Orally blend and segment simple words.</li> <li>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</li> <li>Join in with familiar / predictable stories and rhymes.</li> <li>Make simple predictions about what is being read.</li> <li>Read a few common exception words.</li> <li>Bead a few common exception words.</li> <li>Sequence stories and narratives using new vocabulary.</li> <li>Butteracy: Writing</li> <li>Wirte own name.</li> <li>Mark make when writing and begin to represent some letters accurately.</li> <li>Orally segment simple words on fingers and have a go at writing.</li> <li>Read is sounds for the letters of the alphabet and begin to represent some fingers and have a go at writing.</li> <li>Read common exception/tricky words (Phase 2 and some phase 3).</li> <li>Read a some phase 3).</li> <li>Read simple phrases and captions made up of words with known letter-sound correspondences and, where necessary, some few exception words.</li> <li>Identify favourite stories and talk about the characters, settings and events.</li> <li>Sequence stories and narratives using new vocabulary.</li> <li>Segment sounds in words and use growing phonic knowledge including words containing digraphs on taught common exception words.</li> <li>Read sentences &amp; decodable books aligneable to increasing phonic knowledge including words.</li> <li>Retrieve information and ideas from stories read to them.</li> <li>Understand that there are fiction and nonfiction books and that they serve different purposes.</li> <li>Identifies and uses new/ unknown ovcabulary in stories, rhymes, poems and non-fiction books.</li> <li>Wirtie sort set and to them.</li> <li>Orally compose simple sen</li></ul>  | Literacy: Reading   |   |   |
| <ul> <li>Enjoy playing with sounds and words (phase 1), e.g. rhyming and alliteration.</li> <li>Recall individual letters by saying the sounds for them (Phase 2).</li> <li>Orally blend and segment simple words.</li> <li>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</li> <li>Join in with familiar / predictable stories and rhymes.</li> <li>Make simple predictions about what is being read.</li> <li>Read a few common exception words (I, to, no, go).</li> <li>Literacy: Writing</li> <li>Write own name.</li> <li>Write own name.</li> <li>Mark make when writing and begin to represent some sounds correctly.</li> <li>Identify and represent initial letters in words and represent these when writing.</li> <li>Begin to represent some letters accurately.</li> <li>Orally segment simple words on fingers and have a go at writing these.</li> <li>Orally segment simple words on fingers and have a go at writing.</li> <li>Write for different purposes.</li> <li>Form many lower case letters when writing.</li> <li>Write for different purposes.</li> <li>Begin to meak sentences into words.</li> <li>Begin to meak sentences into words.</li> <li>Begin to make sense.</li> <li>Begin to form capital letters.</li> </ul>   | Autumn  | Spring  | Summer  |
| <ul> <li>Write own name.</li> <li>Mark make when writing and begin to represent some sounds correctly.</li> <li>Identify and represent initial letters in words and represent these when writing.</li> <li>Begin to represent some letters accurately.</li> <li>Orally segment simple words on fingers and have a go at writing these.</li> <li>Write for different purposes.</li> <li>Begin to form capital letters.</li> <li>Orally segment simple words on fingers and have a go at writing.</li> <li>Segment sounds in words and use growing phonic knowledge to spell simple words when writing.</li> <li>Communicate ideas for writing.</li> <li>Begin to write dictated sentences.</li> <li>Begin to compose own ideas and have a go at writing these.</li> <li>Begin to break sentences into words.</li> <li>Use a full stop to demarcate sentences.</li> <li>Re-read what they have written to check that it makes sense.</li> <li>Begin to form capital letters.</li> </ul>   | <ul> <li>Enjoy playing with sounds and words (phase 1), e.g. rhyming and alliteration.</li> <li>Recall individual letters by saying the sounds for them (Phase 2).</li> <li>Orally blend and segment simple words.</li> <li>Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.</li> <li>Join in with familiar / predictable stories and rhymes.</li> <li>Make simple predictions about what is being read.</li> <li>Read a few common exception</li> </ul> | of the alphabet and begin to recognise some digraphs (ch, sh, th).  Read common exception/tricky words (Phase 2 and some phase 3).  Read simple phrases and captions made up of words with known letter—sound correspondences and, where necessary, some few exception words.  Identify favourite stories and talk about the characters, settings and events.  Sequence stories and narratives                        | tricky/common exception words.  Read words containing phase 3 digraphs.  Begin to blend longer words, e.g. CVCC/CCVC words.  Read sentences & decodable books aligned to increasing phonic knowledge including words containing digraphs and taught common exception words.  Retrieve information and ideas from stories read to them.  Understand that there are fiction and nonfiction books and that they serve different purposes.  Identifies and uses new/ unknown vocabulary in stories, rhymes, poems and non-fiction |
| <ul> <li>Write own name.</li> <li>Mark make when writing and begin to represent some sounds correctly.</li> <li>Identify and represent initial letters in words and represent these when writing.</li> <li>Begin to represent some letters accurately.</li> <li>Orally compose simple sentences to communicate my ideas.</li> <li>Write short sentences with words with known letter-sound correspondences either dictated sentences.</li> <li>Begin to compose own ideas and have a go at writing these.</li> <li>Begin to break sentences into words.</li> <li>Write for different purposes.</li> <li>Re-read what they have written to check that it makes sense.</li> <li>Begin to form capital letters.</li> </ul>   |   |   |   |
| ● Write for a range of purposes.  | <ul> <li>Write own name.</li> <li>Mark make when writing and begin to represent some sounds correctly.</li> <li>Identify and represent initial letters in words and represent these when writing.</li> <li>Begin to represent some letters accurately.</li> <li>Orally segment simple words on fingers and have a go at writing</li> </ul>  | <ul> <li>Segment sounds in words and use growing phonic knowledge to spell simple words when writing.</li> <li>Communicate ideas for writing.</li> <li>Begin to write dictated sentences.</li> <li>Begin to compose own ideas and have a go at writing these.</li> <li>Begin to break sentences into words ready for writing.</li> <li>Write for different purposes.</li> <li>Form many lower case letters</li> </ul> | <ul> <li>Orally compose simple sentences to communicate my ideas.</li> <li>Write short sentences with words with known letter-sound correspondences either dictated by an adult or composed independently.</li> <li>Use finger spaces between words.</li> <li>Use a full stop to demarcate sentences.</li> <li>Re-read what they have written to check that it makes sense.</li> <li>Begin to form capital letters.</li> </ul>  |
| Maths: Number   |   |   | • write for a range of purposes.  |

Building strong foundations for the years ahead (Matthew 7:24-25)



## EYFS progression of skills and knowledge



| Autumn   | Spring  | Summer  |
|--|---|---|
| <ul> <li>Fast recognition of up to 5 objects, without having to count them individually ('subitising').</li> <li>Recite numbers past 5 (forwards and backwards).</li> <li>Say one number for each item in order: 1,2,3,4,5.</li> <li>Know that the last number reached when counting a small set of objects tells you how many there are in total.</li> <li>Show 'finger numbers' up to 5.</li> <li>Represent numerals to 5 on five frames and fingers.</li> <li>Link numerals and amounts up to 5.</li> <li>Experiment with their own symbols and marks as well as numerals.</li> <li>Solve real world mathematical problems with numbers up to 5.</li> </ul> | <ul> <li>Use subitising to 5 to help identify how many there are up to 10 without counting all.</li> <li>Count and recite numbers beyond 10 (forwards &amp; back).</li> <li>Identify composition for each number for 1-5 and some beyond.</li> <li>Automatically recall number bonds to 5 and subtraction facts.</li> <li>Recall some number bonds to 10.</li> <li>Represent numerals using ten frames, fingers, part whole models etc.</li> <li>Match numerals to amounts to 10.</li> <li>Write some numerals and symbols when recording.</li> </ul> | <ul> <li>Rote count to 20 and beyond (forwards &amp; back).</li> <li>Begin to understand the composition of numbers beyond tens as one ten and ones.</li> <li>Continue to recall number bonds for numbers up to 10 and subtraction facts.</li> <li>Recall some double facts.</li> <li>Understand the concepts of doubling, sharing and grouping.</li> <li>Combine groups to add.</li> <li>Understand subtraction as 'take away'.</li> <li>Recall 1 more and 1 less than numbers to at least 10.</li> <li>Use appropriate vocabulary when comparing quantities.</li> <li>Know the difference between an even and odd number and</li> </ul> |
| problems with numbers up to 5.  Compare quantities to 5  Order numerals to 5.  Understand concept of 1 more and 1 less.  | <ul> <li>Solve real world mathematical problems with numbers up to 10.</li> <li>Compare quantities to 10.</li> <li>Order numerals to 10.</li> <li>Find/recall 1 more &amp; 1 less of numbers to 10.</li> <li>Combine groups to add.</li> <li>Make pairs.</li> </ul>   | an even and odd number and how to identify them using 'pair wise' patterns.   |
| Maths – Spatial Reasoning  | • Wake pails.   |   |
| Autumn   | Spring  | Summer  |
| <ul> <li>Match objects that are the same.</li> <li>Sort everyday objects according to size, colour or shape.</li> <li>Compare the size of objects (big and little, large and small, tall, long, short).</li> <li>Copy, create and continue simple patterns (AB) in a variety of contexts including objects, actions, words/sounds.</li> <li>Recognise, name and describe basic 2D shapes (circle, triangle, square, oblong).</li> <li>Recognise shapes in everyday items.</li> </ul>   | <ul> <li>Compare length, height, weight and capacity using appropriate vocabulary.</li> <li>Begin to use non-standard units of measure to measure length.</li> <li>Order and sequence importance times in their day.</li> <li>Name the days of the week and identify activities that happen on particular days.</li> <li>Name 3D shapes; describe similarities and differences between them and sort them.</li> <li>Copy, create and continue simple patterns</li> </ul>  | <ul> <li>Select, rotate and manipulate shapes in order to develop spatial reasoning skills.</li> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it.</li> <li>Use positional language to describe where shapes are in relation to one another.</li> <li>Visualise and re-create simple models.</li> <li>Continue copy and create repeating patterns ABBC.</li> </ul>   |

## EYFS progression of skills and knowledge



| <ul> <li>Compare shapes to make new ones.</li> <li>Follow and begin to use positional language to describe how items are positioned.</li> <li>Use language to describe when events happen.</li> <li>Begin to measure time in simple ways.</li> <li>Understanding the world</li> <li>Autumn</li> <li>Past and Present (History)</li> <li>Begin to make sense of their own life-story and family's history e.g. naming and recognising family members, describing past events by looking at photos.</li> <li>Talk about and describe different objects, e.g. types of houses and their home.</li> <li>Begin to identify the difference between old and new and sort artefacts /pictures accordingly.</li> <li>Begin to use words related to the passing of time, e.g. old and new / long ago and now.</li> </ul> | (ABB/AAB/AABB) in a variety of contexts.  Identify and correct errors within patterns.  Spring  Past and Present (History)  Comment on images of familiar situations in the past.  Find out about the past through pictures, stories, objects (artefacts) and people.  Know that people lived differently in the past.  Begin to look closely at objects and identify whether they are old/new.  Sort objects into old and new based on observations.   | Summer  Past and Present (History)  Begin to organise events using basic chronology, recognising that things happened before they were born.  Find answers to simple questions about the past from sources of information (pictures, artefacts, video etc.).  Communicate their historical understanding in various ways.  Use words related to the passing of time.  Know and recount different stories about the past.  Know that there have been significant people in the past. |
|--|---|---|
| <ul> <li>People, culture and communities         (Geography)         <ul> <li>Investigate local surroundings and make observations about where things are.</li> <li>Talk about what they see in their own environment (school/home).</li> <li>Show respect and care for the environment.</li> <li>Know that I live in Sonning / Woodley / Twyford (or another name), Reading, United Kingdom.</li> <li>Look at simple maps and plans.</li> <li>Create simple maps/plans using classroom objects, e.g. train</li> </ul> </li> </ul>   | <ul> <li>People, culture and communities         (Geography)         <ul> <li>Know there are some other countries/ cities.</li> <li>Know that people live in different places in the world</li> </ul> </li> <li>Recognise some similarities and differences between life in this country and life in other countries, including physical and human features.</li> <li>Know the words hot and cold (in relation to weather and start to relate to places.</li> <li>Recognise and describe some environments that are different from the one in which they live.</li> </ul> | <ul> <li>People, culture and communities         (Geography)         <ul> <li>(Start to) Recognise that in our surroundings there are manmade and natural things.</li> <li>Look at and create simple maps and plans of places.</li> <li>Draw simple picture maps of imaginary and real places.</li> <li>Identify ways of looking after the local area and other environments.</li> </ul> </li> </ul>  |

tracks and toy homes.

## EYFS progression of skills and knowledge



 Know and use positional language in relation to myself and my surroundings.

## People, culture and communities (RE):

- Talk about people who are special to them.
- Talk about and recount celebrations and events in their own and their families lives.
- Know that Christians celebrate Christmas and the birth of Jesus.
- Begin to learn that some people in our community have different celebrations and traditions and develop positive attitudes to these (and learn about some of these religions/celebrations, particularly those linked to pupils in the class).

# People, culture and communities (RE):

- Know that people in their community have different customs, traditions and beliefs and celebrate special times in different ways.
- Continue developing positive attitudes about the differences between people.
- Know that we can learn from stories and that some stories have morals

## People, culture and communities (RF):

- Recognise that people have different beliefs and celebrate special times in different ways. (in this country and around the world).
- Understand that some places are special to members of their community.
- Continue developing positive attitudes about the differences between people.

### The World (Science):

- Know that they are a human.
- Know how humans change over time, e.g. baby, toddler, child, teenager, adult, elderly person.
- Name a wide range of external human body parts.
- Begin to name the 5 senses and understand their purpose.
- Recognise, name and describe common household and farm animals and match them to their babies.
- Know that there are different seasons.
- Know that there are different types of weather.
- Understands the need to respect and care for the natural environment and all living things.
- Make observations of animals and plants noticing similarities, differences, patterns and changes.

### The World (Science):

- Know that objects are made from different materials and name some of these.
- Know that the materials share similar properties, e.g. class is see-through.
- Choose materials for a purpose based on their properties.
- Know that some materials can change
- Know the following processes: sinking, floating, freezing, melting
- Know and name the 4 seasons.
- Know some simple changes and differences between the 4 seasons.
- Discuss when and how things grow.
- Make observations of animals and plants noticing similarities, differences, patterns and changes.
- Understands the need to respect and care for the natural environment and all living things.

### The World (Science):

- Know that living things grow and change over time.
- Begin to understand the concept of a life cycle, e.g. for a butterfly.
- Name the basic parts of a plant (root, stem, leaves, petals).
- Know that plants need water to grow.
- Make observations of plants over time.
- Care for living things in the environment, e.g. plants and minibeasts and begin to explain why we need to look after the natural world.
- Begin to make suggestions for how you might test an idea.
- Record my ideas and observations in different ways, e.g. through writing, drawing, artwork, technology.





## EYFS progression of skills and knowledge



### Technology:

- Knows how to operate simple equipment, e.g. turns on CD player, uses a remote control, can navigate touch-capable technology with support.
- Show an interest in and use classroom technology, e.g. to make things work or to take photos and recordings.
- Uses ICT hardware to interact with age appropriate computer software
- Uses a track pad and/or mouse
- Click and drag objects/icons on the screen.

### Technology:

- Make marks on the screen using paint programs.
- Click and hold a mouse button.
- Select colours in paint programs.
- Draw a picture on screen.
- Know to ask for help if I am unsure about something when using technology.
- Begin to understand the importance of 'stranger danger' online.

### Technology:

- Know how to log into school devices.
- Completes a simple program on electronic devices such as a floor turtle.
- Begin to use a keyboard to type words such as their own name.
- Select a range of technologies for a purpose.
- Can use the internet with adult supervision to find and retrieve information of interest to them.

### **Expressive Arts and Design**

#### Creating with materials (art)

#### creating with materials

Autumn

- Name the colours.
- Use paint brushes to mark make.
- Begin to draw enclosed spaces to represent objects and people.
- Explore printing tools, e.g. blocks, shapes, sponges, fruit, rollers.
- Begin to build 3D shapes using construction items, e.g. Lego.
- Create artwork using and combining a range of materials (including natural materials).
- Explore moulding with clay and playdough.

#### Spring

#### **Creating with materials (art)**

- Hold a pencil effectively for drawing.
- Choose colours for a purpose.
- Use a variety of drawing tools (pencils, pastels, charcoal) to draw things I observe.
- Begin to add more detail to drawings.
- Begin to draw a variety of pictures, e.g. objects, landscapes, people.
- Use tools to affect modelling materials, e.g. playdough.
- Use a range of tools to combine materials.
- Name the primary colours.
- Learn about the work of famous artists.
- Identify pieces of artwork that I like

## Summer Creating with materials (art)

- Experiment with mixing colours and explain how new colours have been made.
- Create patterns / meaningful pictures when printing.
- Begin to add detail to paintings using more precise tools e.g. thin paintbrushes.
- Use a variety of drawing tools (pencils, pastels, charcoal) to draw things from memory.
- Use a variety of artistic tools and effects to create own artwork.
- Talk about the work of famous artists.
- Say what I like/dislike about pieces of art work.
- Re-create pieces of in the style of an artist.

### Creating with materials (DT):

- Explore different tools and materials freely to make simple models.
- Use nails and hammers.
- Use glue and tape to join.
- Make models using a variety of classroom equipment, e.g.

### Creating with materials (DT):

- Join different materials and explore different textures.
- Practise stirring, mixing, pouring when creating food.
- Know to wash hands and ensure a clean surface for food preparation.
- Use knives to cut safely.

### Creating with materials (DT):

- Plan what I want to make and use appropriate tools and techniques to create the design.
- Create models that replicate the appearance of real items.
- Use staplers and thread to join.
- Use scissors correctly to cut.

Building strong foundations for the years ahead (Matthew 7:24-25)



### EYFS progression of skills and knowledge



| Mobilo, recycled materials, |
|-----------------------------|
| crates.                     |

- Use whole hand grasp scissors to cut.
- Know how to use hammers and scissors safely.
- Show an interest in technological toys.
- Thread beads or similar.
- Talk about what I find easy or difficult when constructing.

- Use senses to describe food.
- Begin to understand that eating well contributes to good health.
- Explain what I like my creations and what can be improved.
- Use in and out motion when threading.
- Look at similarities and differences between existing objects / materials / tools.
- Independently practise safety measures when carrying out DT tasks.
- Adapt my designs.
- Create work collaboratively, sharing ideas with peers and developing skills further.

## Being imaginative and creative (Music):

- Remember and sing entire rhymes from memory.
- Know how to hold an instrument correctly and play it with care.
- Play instruments with increasing control and know that they can be played in different ways.
- Imitate movement in response to music.
- Play instruments along with music.
- Know the term pulse and be able to move, sway, clap or tap to the pulse.

## Being imaginative and creative (Music):

- To sing simple rhymes and chants keeping in time with others.
- Respond to words such as faster, slower, higher, lower with our bodies and with instruments.
- Name common percussion instruments in my classroom.
- Use and respond to sounds shown as pictures e.g. large circle for a loud sound.
- Become familiar (but not to use yet) the terms rhythm, pitch and tempo.

# Being imaginative and creative (Music):

- Sing with a sense of melody
- To sing songs and experiment with ways of changing them or make up their own.
- Make own music making/ following rhythms.
- Experiment with tuned instruments.
- Create simple sound effects in response to stories or pictures.
- Talk about musical performances and express feelings and responses.

# Being imaginative and creative (Dance & Drama):

- Represent own experiences in role play and use props to represent objects.
- Use small world items in role play and make comments on their actions.
- Create own small worlds using blocks and toys.
- Create movements in response to music or other stimulus
- Try to move in time to music.

# Being imaginative and creative (Dance & Drama):

- Perform familiar stories and narratives.
- Develop storylines in play.
- Use props in role play, e.g. fabric.
- When using small world characters take on the role of the character.
- Shares likes/ dislikes about dances/ performances.

# Being imaginative and creative (Dance & Drama):

- Invent own narrative in role play and take on a role.
- Make props to support role play.
- Use movement to express ideas, experience and emotion.
- Choose particular movements for their purpose.
- Learn some dance routines.



