## **Sonning Church of England Primary School**



**Learning Module: Dancing in the street** 



## Pupil outcomes as a result of this module

<u>Knowledge</u>		National curriculum References
• writter	To know five songs from memory (from previous units up until now), who sang or wrote them, when they were and, if possible, why?	
•	To know the style of the five songs and to name other songs from the Units in those styles.	
•	To choose two or three other songs and be able to talk about some of their key musical features.	
Skills		
•	Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Aims 2A
Understanding		
•	Develop an understanding of the history of music.	2F