



**Pupil outcomes as a result of this module**

<b><u>Knowledge</u></b>	<b><u>National curriculum References</u></b>
<ul style="list-style-type: none"> <li>To know and be able to talk about how pulse, rhythm, pitch, tempo, dynamics, texture and structure work together and how they connect in a song</li> <li>To know how to keep the internal pulse.</li> <li>To know about Musical Leadership: creating musical ideas for the group to copy or respond to.</li> </ul>	
<b><u>Skills</u></b>	
<ul style="list-style-type: none"> <li>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>To identify and move to the pulse with ease.</li> <li>To think about the message of songs.</li> <li>To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.</li> <li>Listen carefully and respectfully to other people's thoughts about the music.</li> </ul>	2B
<b><u>Understanding</u></b>	
<ul style="list-style-type: none"> <li>Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> </ul>	Aims

