



English Foundation Stage

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><i>My Mum/My Dad – Anthony Browne + other fiction and non-fiction, including picture-only books to develop oracy on People who Help us</i></p> <p><i>Range of Poetry – Twinkle Twinkle Chocolate Bar - John Foster</i></p>	<p><i>The Queen’s Knickers - Nicholas Allen + other fiction and non-fiction relating to Kings, Queens and Castles</i></p> <p><i>The Nativity Story - Geraldine McCaughrean + range of other fiction and non-fiction texts relating to Celebrations</i></p>	<p><i>Here come the Aliens - Colin McNaughton + range of other fiction and non-fiction texts on Space</i></p> <p>Simple sentences</p> <p>Character/Setting Descriptions</p>	<p><i>What the Ladybird Heard – Julia Donaldson + range of other fiction and non-fiction texts on Mini-beasts</i></p> <p>Narrative</p>	<p><i>Handa’s Surprise – Eileen Brown + range of other fiction and non-fiction books relating to Africa</i></p> <p>Instructions/Recipe</p>	<p><i>Supertato - Sue Hendra + range of other fiction and non-fiction books relating to Superheroes</i></p> <p>Narrative</p> <p>Thank you letters to real superheroes</p>
Simple captions/labels/ names/mark making/rhyming			WRITE STUFF MODEL ADAPTED TO MEET THE NEEDS OF RECEPTION-AGED CHILDREN		

Due to the generic nature of the writing composition objectives in the Foundation Stage, they will be taught and consolidated in every unit:

READING COMPREHENSION

Respond to questions that require simple recall in a familiar story/rhyme, when being read to by an adult (one-to-one or in a small group)

WRITING COMPOSITION

Make up his/her own phrases or short sentences to express his/her thoughts aloud about stories or their experiences
Write a caption or short phrase using the graphemes that he/she already knows