



English – Text Progression with Writing Outcomes

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Stage	<p><i>My Mum/My Dad – Anthony Browne + other fiction and non-fiction, including picture-only books to develop oracy on People who Help us</i></p> <p><i>Range of Poetry – Twinkle Twinkle Chocolate Bar - John Foster</i></p>	<p><i>The Queen’s Knickers - Nicholas Allen + other fiction and non-fiction relating to Kings, Queens and Castles</i></p> <p><i>The Nativity Story - Geraldine McCaughrean + range of other fiction and non-fiction texts relating to Celebrations</i></p>	<p><i>Here come the Aliens - Colin McNaughton + range of other fiction and non-fiction texts on Space</i></p> <p>Simple sentences</p> <p>Character/Setting Descriptions</p>	<p><i>What the Ladybird Heard – Julia Donaldson + range of other fiction and non-fiction texts on Mini-beasts</i></p> <p>Narrative</p>	<p><i>Handa’s Surprise – Eileen Brown + range of other fiction and non-fiction books relating to Africa</i></p> <p>Instructions/Recipe</p>	<p><i>Supertato - Sue Hendra + range of other fiction and non-fiction books relating to Superheroes</i></p> <p>Narrative</p> <p>Thank you letters to real superheroes</p>
	Simple captions/labels/ names/mark making/rhyming		WRITE STUFF MODEL ADAPTED TO MEET THE NEEDS OF RECEPTION-AGED CHILDREN			

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Year 1	<p><i>We're Going on a Bear Hunt – Michael Rosen</i></p> <p>Narrative</p> <p><i>The 3 Little Pigs – Mara Alperin</i></p> <p>Narrative</p>	<p><i>How to Catch a Star – Oliver Jeffers</i></p> <p>Instructions</p> <p><i>Mr Fawkes, the King and the Gunpowder Plot – Tom and Tony Bradman</i></p> <p>Explanation text</p> <p><i>The Snowman – Raymond Briggs</i></p> <p>Diary/Narrative *</p>	<p><i>The Highway Rat – Julia Donaldson</i></p> <p>Narrative/Character Description</p> <p><i>Weather Poetry</i></p> <p>Poem</p>	<p><i>Jack and the Beanstalk + range of non-fiction texts on plants</i></p> <p>Instructions</p> <p><i>The Great Kapok Tree – Lynne Cherry</i></p> <p>Narrative</p>	<p><i>Ice Bear – Nicola Davies + range of non-fiction texts on the Arctic & Antarctic</i></p> <p>Report</p> <p>Narrative/Letter</p>	<p><i>Flotsam – David Wiesner</i></p> <p>Narrative</p> <p><i>Mia's Magic Uncle</i></p> <p>Narrative</p>
Year 2	<p><i>Dear Teacher – Amy Husband</i></p> <p>Letters</p> <p><i>The Hackney Martian - Paul Brown</i></p> <p>Narrative</p>	<p><i>Fairy Tale Plays - Scholastic</i></p> <p>Play scripts</p> <p>Instructions</p>	<p><i>Lila and the Secret of Rain – David Conway</i></p> <p>Narrative</p> <p>Non-chronological report</p>	<p><i>The Great Fire of London – Tom Bradman</i></p> <p>Diaries</p> <p><i>The Secret Garden – F H Burnett/ abridged - Helena Pieliachaty</i></p> <p>Narrative</p>	<p><i>You're a bad man, Mr Gum – Andy Stanton</i></p> <p>Setting descriptions/support reading moderation</p>	<p><i>Please don't feed the animals – Robert Hull/Mr Brother Bert – Ted Hughes</i></p> <p>Poetry</p>

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Year 3	<p><i>Charlotte's Web – E.B. White</i></p> <p>Persuasive letter</p> <p>Non-chronological report *</p> <p>Instructions *</p>	<p><i>Rotten Romans – Terry Deary</i></p> <p><i>Escape from Pompeii by Christina Balit</i></p> <p>Narrative</p> <p>Setting description*</p>	<p><i>Things you Find in a Poet's Beard - A F Harrold</i></p> <p>Free Verse</p> <p>Biography</p>	<p><i>Oliver and the Seawigs – Phillip Reeve</i></p> <p>Diary</p> <p>Non-chronological report</p>	<p><i>Fantastic Beasts and Where to Find Them – J.K.Rowling</i></p> <p>Narrative</p>	<p><i>Fantastic Beasts and Where to Find Them – J.K.Rowling</i></p> <p>NC Report</p> <p><i>Aesop's Fables - Aesop</i></p>
Year 4	<p><i>The Firework Maker's Daughter – Philip Pullman</i></p> <p>Newspaper report</p> <p>Explanation text*</p>	<p><i>Poetry Forms</i></p> <p><i>Haiku/Limericks/ Shape poem/ Kenning</i></p> <p>Range of poetry</p>	<p><i>James and The Giant Peach – A Play - Roald Dahl adapted by R George</i></p> <p>Playscript</p> <p>Diary – different perspective</p> <p>Setting Description</p>	<p><i>The Iron Man by Ted Hughes</i></p> <p>Narrative</p> <p>Letter</p>	<p><i>Range of adverts and other persuasive writing</i></p> <p>Persuasive</p> <p>Report/Advert</p>	<p><i>Who let the Gods Out – Maz Evans</i></p> <p>Narrative - myths</p>

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Year 5	<p><i>All About Me – Michael Rosen</i></p> <p>Autobiography</p> <p><i>Neil Armstrong: First Man on the Moon - Alex Woolf</i></p> <p>Biography</p>	<p><i>Wolf Brother – Michele Paver</i></p> <p>Narrative – different perspectives **</p> <p><i>Find Out: Stone Age - Klint Janulis</i></p> <p>Non-chronological report</p>	<p><i>The Explorer - Katherine Rundell</i></p> <p>Journalistic Writing</p> <p>Narrative – different perspectives **</p>	<p><i>The Flanders Mare 100 Britannia Short Stories - Geraldine McCaughrean</i></p> <p>Journal</p> <p>Information leaflet</p>	<p><i>After the Sea-Ship - Walt Whitman & other poetry relating to the sea</i></p> <p>Poetry</p> <p><i>Cloudbusting By Malorie Blackman</i></p> <p>Narrative*/**</p>	<p><i>Cracking Contraptions - Derek Smith</i></p> <p>Explanation text</p> <p>Short Burst Narratives*</p>
Year 6	<p><i>Warhorse – Michael Morpurgo</i></p> <p>Narrative</p> <p>Fictional recount</p> <p>Non-chronological report</p>	<p><i>War Poets/The Christmas Truce – Carole Ann Duffy</i></p> <p>Free verse *</p> <p>Narrative **</p>	<p><i>Travel Writing</i></p> <p>Persuasive brochure</p> <p>Letter</p>	<p><i>Macbeth – Leon Garfield and other versions</i></p> <p>Narrative – different perspectives **</p>	<p><i>Extracts from The Invention of Hugo Cabret –Brian Selznick and Stormbreaker – Anthony Horowitz</i></p> <p>Narrative – different perspectives **</p>	<p><i>Giant’s Necklace – Michael Morpurgo</i></p> <p>Journalistic writing / narrative different perspectives **</p>

* Writing outcome not being taught through Write Stuff model

** Children have choice over writing outcome