



Learning Module:
Drawing using 1 and 2 point perspective

Outcomes for Pupils as a result of this module

<u>Knowledge</u>	<u>National curriculum References</u>
<ul style="list-style-type: none"> • Know what the terms perspective, vanishing point, distance and horizon in drawings mean • Know the origins of drawing with perspective • Know the names of the key exponents of and examples of 1 point perspective 	2C
<p><u>Skills</u></p> <ul style="list-style-type: none"> • Use perspective, focal/vanishing point, distance and horizon in drawings. • Use a sketchbook to record ideas, observations and drawings using a range of strategies – developing perspective by using different viewpoints. • Use a wide variety of drawing tools and media, using increased control – choosing from mark-making material, selecting grade of pencil, blending colours etc • Use drawing as a starting point that may be taken forward in other media e.g watercolour. • Move away from stylisation in drawing – referring to size, scale, position and proportion. 	2A 2B
<p><u>Understanding</u></p> <ul style="list-style-type: none"> • Drawing develops spatial concepts. • There is a difference between a stylised and accurate drawing, and they can assess their own work in the light of it. • Understand the effect that one point perspective has on the observer’s view of the image. • Look at, and talk about shape and pattern within their own environment applying terms correctly. • Look at, and talk about drawings from other periods and cultures – Renaissance (Filippo Brunelleschi (1377 – 1446), Michaelangelo, Leonardo vs Picasso or Escher – tricks of perspective). • Understand that the relationship between, shape, scale and position is important. 	2B 2C