



**Learning Module:**  
Photography and Sculpture

**Outcomes for Pupils as a result of this module**

<b>Knowledge</b>	<b>National curriculum References</b>
<ul style="list-style-type: none"> <li>Discover facts relating to Andy Goldsworthy's life and work</li> <li>Describe Andy Goldsworthy's work using specific art vocab</li> </ul>	<p>2C 2C</p>
<p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Compare different elements of Andy Goldsworthy's work</li> <li>Choose natural materials for their own artwork based on Andy Goldsworthy's style</li> <li>Design and create a piece of land art in the style of Andy Goldsworthy. Experiment with materials on a large scale to make sculptures</li> <li>Use a digital camera to record the image</li> <li>Experiment with and modify the image digitally using cropping, different filters and borders.</li> <li>To record ideas and observations in sketch and use them to review and revisit ideas</li> </ul>	<p>2C 2B 2B 2B 2B 2A</p>
<p><b>Understanding</b></p> <ul style="list-style-type: none"> <li>Be able to explain Andy Goldsworthy's influences</li> <li>Begin to understand what Andy Goldsworthy is trying to say about human's relationship with nature in his sculptures and photographs</li> <li>Understand that different viewpoints in photography affect the viewer differently</li> <li>Evaluate their own and each others' art work</li> </ul>	<p>2C</p>