



Learning Module:
Painting in the style of famous artists

Outcomes for Pupils as a result of this module

<p><u>Knowledge</u></p> <ul style="list-style-type: none"> • Look at paintings and recall the different effects used • List the different effects and textures used by famous artists 	<p><u>National curriculum References</u></p> <p style="text-align: center;">2B 2C</p>
<p><u>Skills</u></p> <ul style="list-style-type: none"> • Compare famous artists (Rousseau, Morisot, Picasso, Frankenthaler and Warhole) styles of painting • Plan an image to paint using different effects and textures learnt from the famous artists studied • Create an image which uses different effects and textures with paint according to the learnt styles from different artists • Give detailed explanations about the techniques great artists have used and explain the reasons for their choices. • Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes learnt from artists studied. 	<p style="text-align: center;">2B 2C</p>
<p><u>Understanding</u></p> <ul style="list-style-type: none"> • I can describe the techniques I have used in a painting • Experiment with different effects and textures including blocking in colour, washes, thickened paint etc. 	<p style="text-align: center;">2B</p>