



Learning Module:
Collaging

Outcomes for Pupils as a result of this module

<u>Knowledge</u>	<u>National curriculum References</u>
<ul style="list-style-type: none"> • Learn about visual and tactile elements, including texture and shape, through research • Learn about visual and tactile elements, including colour and pattern, through research 	2B
<p><u>Skills</u></p> <ul style="list-style-type: none"> • Explore using texture and shape through collaging • Explore using colour and patterns through collaging • Experiment with using layers and overlays to create new colours/textures • Experiment with creating mood, feeling and movement by selecting appropriate materials and learnt techniques through collage 	2B
<p><u>Understanding</u></p> <ul style="list-style-type: none"> • Compare and combine visual and tactile qualities of materials and processes • Compare and combine how elements can be combined and organised for different purposes • Judge different uses of textures, shape, colour and pattern 	2B

‘Building Strong Foundations for the Years Ahead’

Progression through module	Learning Objective/s	Key Learning/Teaching Points	Possible learning activities	Resources required
Week 1a	Learn about visual and tactile elements, including texture and shape, PORTRAITS	Introduce a series of collages. LOOK AT PHOTO EXAMPLES AND VIDEO CLIP Then show a number of magazine collage examples.	Start off by drawing an outline of their face, in Art books, remembering to keep Using a range of materials they create a self-portrait based on collage. Each child to use colourful magazines to cut the paper to find eyes, lips etc. The children are reminded not to use scissors to cut the paper, but that ripping it can create just as good an effect.	magazines, mirrors, A4 card, Glue Photo examples on IWB Video clip – time lapse of portrait collage
Week 2a	Learn about visual and tactile elements, including colour and pattern, European flags	Look at the example images and discuss the different collaging techniques they have used.	Start off by drawing the flag. They need to chose a flag that is in the European union. Looking carefully at the dimensions in order for it to be symmetrical ect. Cut up or rip pieces of magazines with those colours in it to create the flag.	A5 card, Glue Photo examples on IWB Coloured magazines
Week 3a	Investigate and combine visual and	In this lesson we will be creating animals and plants that may be found in various habitats.	Children will create an animal collage, using torn paper and magazines to art books	Magazines, argos catalogues

	<p>tactile qualities of materials and processes</p> <p>ANIMALS</p>	<p>WATCH VIDEO OF STRIPED ANIMAL SILHOUETTE</p> <p>As a class they can brainstorm different animals that might live in the various habitats.</p>		<p>Video clip – animal collages</p> <p>Images on IWB</p>
<p>Week 4a</p>	<p>Investigate and combine how elements can be combined and organised for different purposes.</p> <p>HABITATS</p>	<p>Introduce collage art and LOOK AT PHOTO EXAMPLES and VIDEO CLIP</p> <p>In this lesson the children will be creating a habitat of their choice. Habitats can be allocated to different tables if this helps to resource textures and colours. They will first of all need to collage the background – where is the habitat. Think of the colours or the main features in the background</p> <p>Next lesson we will add an animal in the habitat</p> <p>Make a list of animals they need</p>	<p>Children will first of all write a small plan of what their habitat is and that it will include. Underneath their writing they can include a small picture which they label.</p> <p>Children will be given a piece of large A3 sugar paper and they can start to build up their collage using preferred different materials.</p> <p>Ensure though that the children are adhering to the success criteria and that they are trying to make the texture and colour relevant to the habitat.</p>	<p>Magazines, argos catalogues, felt, coloured bags, leaves, branches, fabric</p> <p>Video clip – amazing artwork using newspapers</p>

<p>Week 5a</p>	<p>Investigate and combine how elements can be combined and organised for different purposes.</p> <p>HABITATS</p>	<p>In this lesson the children will be completing the habitat they began last week.</p> <p>They need to ensure the background is complete before adding in an animal. To do this they will need to draw or use a cut out of the animal and collage this with the correct colours and then stick this onto their habitat. Remind them that it can't be too big or it will take over the page.</p>	<p>Children continue to build up their collage from last week for display - using preferred different materials.</p> <p>Ensure that the children are adhering to the success criteria and that they are trying to make the texture and colour relevant to the habitat.</p>	<p>Magazines, argos catalogues, felt, coloured bags, leaves, branches, fabric</p> <p>Video clip – amazing artwork using newspapers</p> <p>Acetate chameleon</p>
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