

## Sonning Church of England Primary School



### Learning Module: Observational drawing

Artist Study –Van Gogh  
Drawing and sketching



### Pupil outcomes as a result of this module

<u>Knowledge</u>	<u>National curriculum References</u>
<ul style="list-style-type: none"> <li>• To understand how to draw an object from close observation.</li> <li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities</li> </ul>	<p>1B 1C 1D</p>
<p><u>Skills</u></p> <ul style="list-style-type: none"> <li>• To <b>choose</b> a starting point to draw an object from.</li> <li>• To <b>draw</b> from close observation, re-creating a picture or object.</li> <li>• To <b>use</b> different tools to create a picture that expresses their experience/imagination.</li> <li>• To begin to develop drawing and shading skills with a pencil.</li> <li>• To <b>create</b> light tones and dark shades with pencils and pastels (without using black.)</li> </ul>	<p>1B 1C 1D</p>
<p><u>Understanding</u></p> <ul style="list-style-type: none"> <li>• To be able to draw objects after observing the shapes, patterns and colours.</li> <li>• To learn about the artist Van Gogh and the techniques he used to create his paintings.</li> <li>• To know how to use different tools to create a picture.</li> <li>• To know how to use different colours and media to represent their ideas and experiences.</li> </ul>	<p>1D 1B 1C</p>

*‘Building Strong Foundations for the Years Ahead’*