

## **Sonning Church of England Primary School**



## **Learning Module:**

**Plants** 

## Outcomes for Pupils as a result of this module

Knowledge	National curriculum References
To understand how to use drawing and shading techniques to create imaginative and realistic pictures linked to	1B
nature and the environment.	1B 1C
To know that drawing as an art form requires careful observation; exploring line, patterns, shapes and colours.	15
To discuss the work of William Morris	1D
<u>Skills</u>	
To <b>observe</b> nature closely identifying patterns and shapes.	1B
To draw plants in the environment looking carefully at line, shape and pattern.	1B
To <b>sketch</b> plants and other objects looking carefully at shape and structure.	1B 1C
To <b>print</b> with natural materials.	1C
To create light tones and dark shades using paints and coloured pencils/pastels.	
To <b>produce</b> creative work, exploring their ideas and recording their experiences	1A
Understanding	1C
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	1B
• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	1A
• To understand how to use drawing and shading techniques to create imaginative and realistic pictures linked to nature and the environment.	
To understand how to use different shading techniques to create light and dark tones using a variety of media.	