

Sonning Church of England Primary School

Learning Module:

Colour



Outcomes for Pupils as a result of this module

<u>Knowledge</u>	National curriculum References
To understand what the primary and secondary colours are.	
To be able to make secondary colours through mixing primary colours.	
To understand how to use different tools to create a picture.	
To be able to use colour in their work to express a feeling.	
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	1B
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	1C
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities	
	1D
<u>Skills</u>	1B
To be able to identify primary and secondary colours.	1C
To be able to mix primary colours to create secondary colours.	
To describe what different colours represent.	1D
To cut, glue and trim material to create a collage of images	
To use different tools to create a picture that expresses their experience/imagination. – Brushes, hands, fingers,	
pastels.	
<u>Understanding</u>	1B
Recognise & name primary colours. Red, blue, yellow.	1C
Recognise & name secondary colours purple, green, orange.	
To learn how to make secondary colours.	1D
To express what different colours mean, and the feelings they can represent.	
To learn about the artist Piet Mondrian and how he used the primary colours in his work.	
To learn about the artist Wassily Kandinsky, exploring shape and space – pattern of concentric circles.	
To know how to use different tools to create a picture.	
To know how to use different colours and media to represent their ideas and experiences.	