



Art

Vision (intent)

Art is a subject that provides children with the opportunity to participate in a variety of activities where they develop the skills to draw, paint and create. Our vision is that Art enables children to express themselves as individuals through creative work, inspired by a wide range of famous artists of different styles. Through the highest quality teaching, children will learn the skills to express their thoughts, feelings and concepts through a variety of mediums, individualising their work.

Curriculum (implementation)

Learn, Enjoy, Work and Achieve in Faith



Curriculum Map

-Sonning Church of England Primary School-

Subject ART

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term	Uncovering Sam Buller - Eyes in Thurston	Artist study - Vincent Van Gogh		Responding through music / art reflect feelings	Local artist -	We artists Paul Nash
Spring Term			Illustrary design - investigate designers	Cartoons	Sam Buller	photography
Summer Term	Collaborative work - whole class piece ink and paint		Sculpture out of rubbish - recycling Portraits wood nails and wire		Stone age weaving	

Curriculum Drivers

-
-
-
-
-

Learn, Enjoy, Work and Achieve in Faith

Sonning Church of England Primary School

Learning Module: Drawing **landscapes**/ local artist - **Sam Buller**

Outcomes for Pupils **as a result** of this module

Learning Links

Local study (History and Geog)
Weather (Geog and Science)
Paints (Science)

Knowledge	National curriculum References
<ul style="list-style-type: none"> Recognise works of art by Sam Buller Recognise techniques used commonly within her work Recognise the colours that she selects Recognise the key aspects of her work (focus on nature) Know the process involved in producing a piece of Art 	1d 1c 1c
Skills	
<ul style="list-style-type: none"> Draw line and basic shapes and objects using paper Draw accurately from observations of trees from the local environment Evaluate the work of a local artist, express your own opinion about her work Sketch lightly so that you can rub-out your work Hold paintbrush and pencil correctly Cut paper accurately and follow a line in order to create a tree collage Use glue appropriately and with precision Use above skills to produce a piece of Art in the style of Sam Buller 	1b 1b 1b 1b 1a 1a 1a
Understanding	
<ul style="list-style-type: none"> Understand the impact of the techniques that Sam Buller uses in her work Understand and comment on the impact of her colour choices 	1d 1d

<ul style="list-style-type: none"> Explain the effect of different mediums in her work and express preferences. Explain how her work is different to other related artists Understand how the process of creating a piece of art impacts on the final outcome Understand that there are a variety of materials, colours and processes to choose from Understand that artists represent different objectives in an abstract way 	1d 1d 1c 1a 1d
---	----------------------------

Curriculum structure

The curriculum is predominantly skills based to enable children to learn the techniques to produce a range of work. Complexity of skills through all mediums develop throughout the school. Through studying and discussing the work of a range of artists, children learn to appreciate and understand art and are able to explore and develop their own ideas and feelings through a range of media. Modules of learning provide a clear outline of the knowledge, skills, understanding and vocabulary embedded within each topic of learning.

Lesson delivery (Pedagogy)

Lessons are delivered in a way which ensures that skills and techniques are modelled, artist's work is studied and children have the opportunity to discuss visual examples and concepts. They are given time to produce their own work, to practise the skills modelled and develop their own artistic style.

Curriculum enhancement

The Art curriculum is further enhanced through our partnerships. Children are provided with opportunities to learn about and be inspired by art through visitors from the local community, students from Bluecoats and specialised art teachers. Whole school art events are planned where children have the opportunity to work with their peers in different keystages, developing their skills further. To ensure children are proud of their work, art is predominantly displayed and where possible, children are given the opportunity to take part in art projects that are a feature of the school.

Outcomes (Impact-How do we measure and evaluate)

- **PITA data**
- **Pupil conferencing**
- **Book scrutinys.**
- **Photographic evidence EG art scrapbooks**
- **Monitoring – lesson observations, planning, staff questionnaires**

Partnerships

Reading Bluecoats

Sonning community

Waingels